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The Art Of Inside Out



Synopsis

From an adventurous balloon ride above the clouds to a monster-filled metropolis, Academy Award®-winning director Pete Docter ("Monsters, Inc.," "Up") has taken audiences to unique and imaginative places. In Disney's Pixar's original movie "Inside Out," he will take us to the most extraordinary location of all—inside the mind. Growing up can be a bumpy road, and it's no exception for Riley, who is uprooted from her Midwest life when her father starts a new job in San Francisco. Like all of us, Riley is guided by her emotions—Joy, Fear, Anger, Disgust, and Sadness. The emotions live in Headquarters, the control center inside Riley's mind, where they help advise her through everyday life. As Riley and her emotions struggle to adjust to a new life in San Francisco, turmoil ensues in Headquarters. Although Joy, Riley's main and most important emotion, tries to keep things positive, the emotions conflict on how best to navigate a new city, house and school. In this groundbreaking and illuminating film, Pixar Animation Studios examines the extraordinary depths of the mind and the powers of emotion and imagination. The Art of Inside Out provides an exclusive look into the artistic exploration that went into the making of this vibrant film. Featuring concept art—including sketches, collages, color scripts, and much more—and opening with a foreword by actress Amy Poehler and introduction by the film's writer and director Pete Docter, this is the ultimate behind-the-scenes experience of the making of this landmark film.

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Customer Reviews

Amy Poehler is an actress, producer, director, and author. She currently stars on the Emmy-nominated Parks and Recreation, and appeared for seven seasons on Saturday Night

Live. Pete Docter is vice president of creative at Pixar Animation Studios and the writer and director of Disney's Pixar's *Inside Out*. He directed the Academy Award-winning feature films *Monsters, Inc.* and *Up*, and also worked as an animator, screenwriter, and voice actor. He lives in Piedmont, California.

Unlike other Pixar films, *Inside Out* deals with something rather abstract like emotions. So how do you use art to represent that. Well, you get to see just that in this artbook. The book collects the concept art for the film. There are sketches and coloured illustrations of the characters, places and fantasy landscapes. The artworks are beautiful and nice, but can also be abstract at times, such as for the imaginary landscapes, so I really prefer those with more details fleshed out. The main artists whose work you'll see a lot are from Ronnie Del Carmen, Ralph Eggleston and Don Shank. The downside of the book is the presentation style. I feel that it's unnecessary to blow up simple sketches to full page sizes. Sometimes it works, sometimes, it doesn't. And when it doesn't, it feels like it's trying to fill space. I found myself flipping through several pages with just a single sketch on it rather quickly because they just don't have enough details to hold attention. Whereas I would pause and admire the more detailed pieces. There's quite a lot of white space in the book that could have been filled by commentary. Or the simple sketches could have been scaled down to allow more artworks to be included. There's no commentary other than the foreword by Amy Poehler and introduction by Pete Docter. Some text talking about the design would have added so much more depth to the book. There are some captions that describe the art, but more often than not there are none. I find it very confusing that they don't label who some of the characters are. *The Art of Inside Out* feels lacking. I was looking back at the last four Pixar artbooks for *Monsters University*, *Brave*, *Cars 2* and *Toy Story 3* and they were all more substantial, with much more artworks and interesting commentary from the artists and staff. Another downside is the lack of order. I wasn't able to perceive any type of categorisation. Usually, artbooks would group designs for characters, environments, props, effects separately. Some books would choose to present the art chronologically as they appear in the film. The artworks in this book feels jumbled up in no particular order. And it doesn't help that the captions are sometimes missing. All the artworks are credited to specific artists though. It's probably not surprising that there's not even an author listed. I guess nobody wants to take credit for this book. So overall, this book is a mixed bag to me. I would have expected something better coming from Pixar. If you have owned other Pixar artbooks, you'll be able to see clearly that the other books are better. 3 out of 5 stars. (See more pictures of the book on my blog. Just visit my profile for the link.)

This is a pretty fantastic book. It's an art book about the movie Inside Out made by Pixar/Disney. It's a great book and it has so much detail about how they created each character and the settings. The process they had to go through to create such a complex movie is nothing short of amazing. I love Pixar movies because of how artistic they are and the detail they put into their craft is phenomenal. Their attention to how everything should look, from the shapes of their eyes to what they should wear. The emotions they must have poured into their art to create a movie about emotions and how they should be depicted is well amazing. I have nothing but praise for this book, the artists, the movie, the cast and crew and the whole team that put this together. I love art books and it's always fun to read their scribbles and notes to get an in depth look at how they create such wonderful pieces. This is a great art book, it's super detailed with lots of content and a great introduction by Pete Doctor and foreword by Amy Poehler. The book has a nice hardcover and the cover design makes it look like you stumbled upon one of the artists' studio tables and just snapped a photo of the different drawings that were there. There is so much detail and to see how each character was shaped and molded from the beginning to the end product is really cool. If you loved the art of the film, you'll love this book and you can ponder over the intricacies of everything over and over again.

Amazing book full of many illustrations and concepts from animations top character designers! Ronnie del Carmen, Tom Gately and Ralph Eggleston are just a hand full of the guys you get to explore in this book.

I'm a fan of Disney, not just of the movies, but of the whole history and culture that is behind it. This was a great book too get a look into the behind the scenes of a most innovative film. It was original, and not a reboot, which makes it all the better!

If you loved watching Inside Out and want to know more about the creative process that the artists went through to give us the inspiring movie, you're going to enjoy every page of this book. It's amazing to see early sketches, character development, and ideas branching out and becoming yet again another Pixar's success. I definitely recommend buying The Art of Inside Out. :)

Beautifully made Art book filled with all the amazing work that went into creating Pixar's Inside Out. Hard cover and sturdy, makes an excellent coffee table book. If you are an art lover, you will lose yourself in the pages of this book.

I used to look at the hardcover one last year, and I still loved it. It should be a part of the art of Disney book collection.

I love all of the designs in this movie. The designs and stories behind them are so cool. This movie is pretty deep and brilliant in my opinion. It's really cool to see other directions they were taking the film as well. I definitely recommend this art book.

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